



COVER: Detail of 40

A NATIONAL COMPETITIVE SCULPTURE EXHIBITION

SOUTHERN SCULPTURE: 67

Organized by

SOUTHERN ASSOCIATION OF SCULPTORS, INC.

in collaboration with

ASHEVILLE ART MUSEUM, Asheville, N. C.
August 27 September 24, 1967

GIBBES ART GALLERY, Charleston, S. C.
October 8 October 29 1967

COLUMBIA MUSEUM OF ART, Columbia, S. C.
November 5 November 26, 1967

CLEMSON UNIVERSITY, Clemson, S. C.
December 10 January 14, 1968

NORTON GALLERY OF ART, West Palm Beach, Fla.
January 26 February 18, 1968

TELFAIR ACADEMY OF ARTS, Savannah, Ga.
March 3 March 24, 1968

LOCH HAVEN ART CENTER, Orlando, Fla.
April 7 April 28, 1968

TAMPA ART INSTITUTE, Tampa, Fla.
May 5 May 26, 1968

UNIVERSITY OF FLORIDA GALLERY, Gainesville, Fla.
June 5 June 30, 1968

JACKSONVILLE ART MUSEUM, Jacksonville, Fla.
July 7 July 28, 1968

INTRODUCTION

We welcome the opportunity to collaborate with the Southern Association of Sculptors in presenting this impressive selection of sculpture. This year the exhibition has been expanded from a regional to a national level and we are happy to note that it has grown from thirty-five selections to fifty

Because of the increasing interest in sculpture, the Southeast is fortunate in having the advantage of viewing the artistic endeavors of imaginative and enthusiastic sculptors throughout the country. The annual exhibit of this Association is the only one of its kind in the nation and, it fulfills a long-standing void in this neglected arm of the arts. The Association should take particular pride in encouraging the cultural development and appreciation of sculpture in the south. As it is well known, the schools of this area are experiencing an art explosion and this exhibit will certainly be examined and discussed by the students, as well as the public of this region, because of the growing interest of this medium.

The members of this Association, consist of practicing artists who have gained recognition nationally or on a state-wide basis and whose works contribute significantly to this exhibition. We congratulate the participants of the third annual Southern Association of Sculptors and heartily give them our continued support.

F. Edward Barnwell
Director
Asheville Art Museum

JUROR'S STATEMENT

This Exhibition, as a whole, is a startling reflection of the large pattern of ideas that exist on the national scene. The pieces represent individual instances which speak, in the main, of the variety and the proliferation of forms that occupy the attention of our present-day artist. While it may not be as amplified in the individual expression, since each sculptor has only entered one piece, my personal response is one of surprise and gratification that such a representation was possible within a limited scope of fifty-odd pieces. The collection itself carries the message of the shifts and changes which are now a part of the American scene.

My impression of the show is that, while it is a relatively small one, it encompasses practically all of the existing norms of American sculpture. Sculpture, as we all know has been the step-child of the arts. This show will not only indicate that there is increasing strength in sculpture, but will also serve to indicate that we have made inroads with the public. As is the case in all exhibitions of this kind, some of the work falters, but when I use the word "falters" it does not necessarily mean the work is inferior. I want to stress again that the show is distinctive and on a very high professional level.

In the instance of the award-winning sculptures, as well as those cited for Honorable Mention and the Honorary Award, it is my feeling that they would easily stand up on their own in any company. On the whole, the community should be proud of the presentation and the kind of community service that they are rendering to the cultural life of the South.

Theodore Roszak



First Award

40 William Thompson

1. Acorn, John T
Clemson, South Carolina
METAMORPHOSIS
Cast Aluminum 15"x11"x19"
SECOND AWARD
2. Andrews, Oliver
Santa Monica, California
AZIMUTH
Bronze, Wood, Steel, 23"x18"x18"
3. Andrikopoulos, John G.
Billings, Montana
APPLEWOOD FOUR
Applewood, 24"x15"x15"
HONORABLE MENTION
4. Buchanan, Sidney
Omaha, Nebraska
MARS, WITH BLUE LIGHTS
Welded Chrome Steel, 60"x26"x25"
5. Carter, Dean
Blacksburg, Virginia
YOUNG GIRL
Cast Bronze, 30"
6. Conlon, James
Mobile, Alabama
TORSO No. 5
Walnut, 22"x13"x 1"



Second Award 1 John T Acorn

- 7 Cordiner William
Greeley Colorado
FIGURE
Walnut, 20"x7"x10"
8. Dagg, Ralph Noel
Sarasota, Florida
BUST
Black Walnut, 18"x9"x9"
- 9 Edmiston, Robert S.
Greenville, North Carolina
CONFINED FORMS IN SPACE
Copper Steel, 50"x41"x37"
10. Elsner Larry E.
Logan, Utah
FIRE LADY
Enamel on Wood, 35"x13"x11"
HONORABLE MENTION
- 11 Ferrari, Virginio
Chicago, Illinois
METAMORFOSI
Cast Bronze, 65"x35"x33"
HONORABLE MENTION
12. Forrester Charles H.
Bowling Green, Kentucky
THE VANQUISHED
Cast Aluminum, 12"x20"x6"

Honorable Mention

11 Virginio Ferrari



Honorary Award

48 Howard Woody

13. Ganong, Paul
Little Rock, Arkansas
MAN & BIRD
Welded Steel, 70"x18"x18"
14. Gilbert, Katharine N
Richmond, Virginia
UNTITLED
Steel, 15"x12"x6"
15. Gordenier Robert O.
Minneapolis, Minnesota
TOWER CITY
Wood, 19"x6"x7"
16. Griscom, Tom Jr
Nashville, Tennessee
LEDA AND THE SWAN
Limestone, 30"x10"x9"
17. Hay Ike
Athens, Georgia
ORACLE III
Welded Steel, 41"x11"x17"
18. Hockenhull
Boulder Colorado
BLACK KNIGHT
Welded Steel, 46"x19"x16"



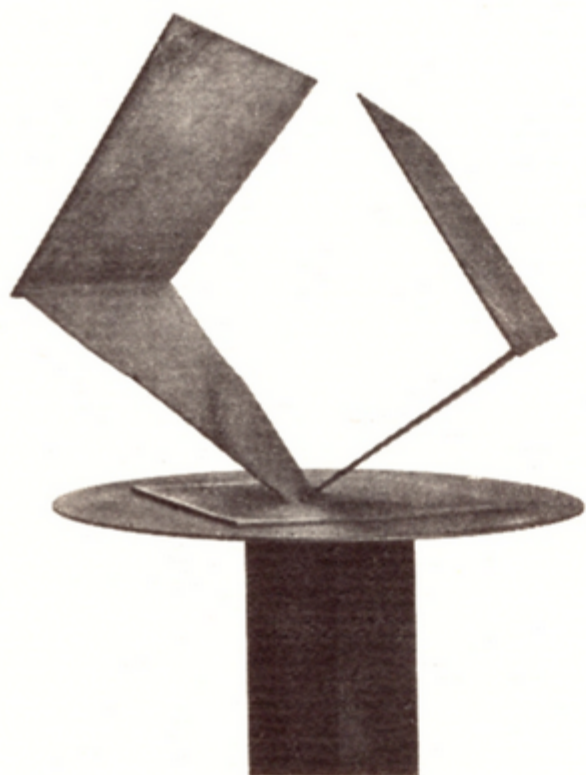
44 Sharon Whitley

47 Jay S. Willis

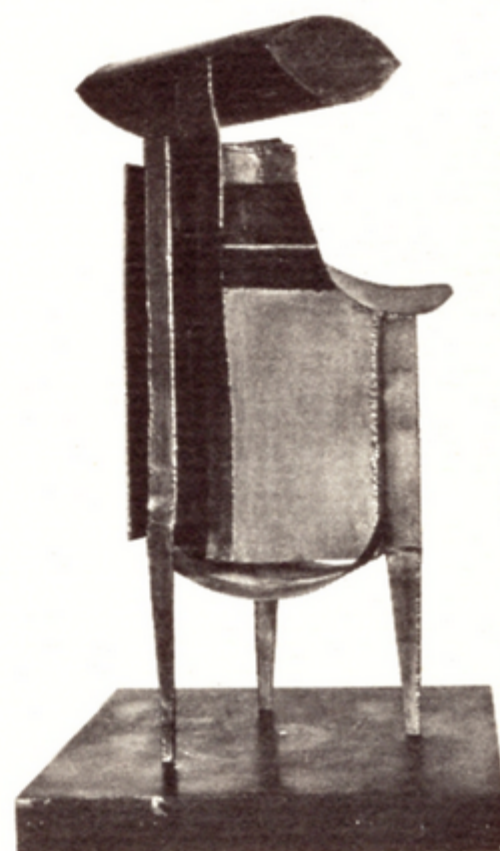


Honorable Mention

- 19 Holschuh, Fred
Tallahassee, Florida
UNTITLED
Wood, 32"x9"x9"
20. Hostetler David
Athens, Ohio
YOUNG WOMAN
Elm Wood, 29"x12"x6"
- 21 Jensen, Hank
New York City New York
FLYING SHAPE NO. 1
Steel, 23"x46"x24"
HONORABLE MENTION
22. Keller Norman
Greenville, North Carolina
DOGSTABBER
Steel, 38"x24"x12"
23. Kelly James J
Kutztown, Pennsylvania
RIGIDLY CONTROLLED AUDIENCE
Cast Bronze, Wood, 17"
24. Kowal, Dennis Jr
Champaign, Illinois
MEMORIAL TO BIOTIC MYTH
Cast Bronze, 14"x5"x6"

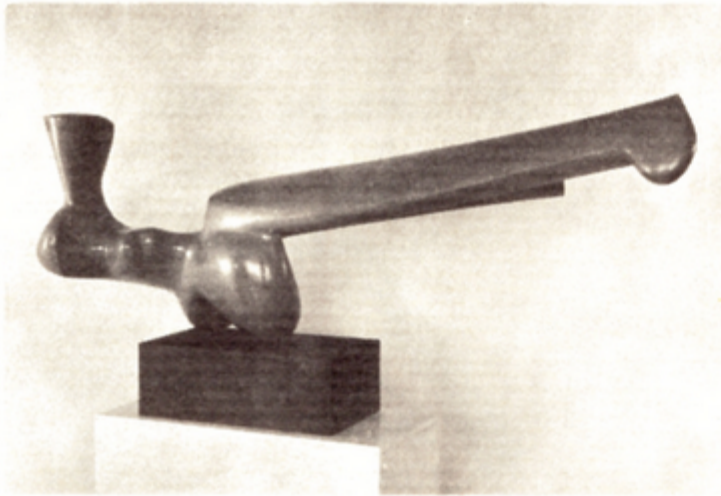


21 Hank Jensen



35 Russell Redmond

25. Langston, William
Norfolk, Virginia
TURN
Stainless Steel, 15"x11"
26. Lawrence, Les
Abilene, Texas
SACRIFICE
Cast Aluminum, 28"x13"x7"
27. Lutz, F. G.
Milwaukee, Wisconsin
GT 300
Wood, Plexiglass, 29"x10"x14"
28. Mallett, George
Atlanta, Georgia
RUNNING GIRL
Lead, 23"x8"x4"
29. Milonadis, Konstantin
Notre Dame, Indiana
OUTSET
Brass, Copper 38"x29"x12"
HONORABLE MENTION
30. Moore, Harvey
Washington, D. C.
SPLIT MOMENT
Cast Bronze, 17"x4"x15"



10 Larry E. Elsner

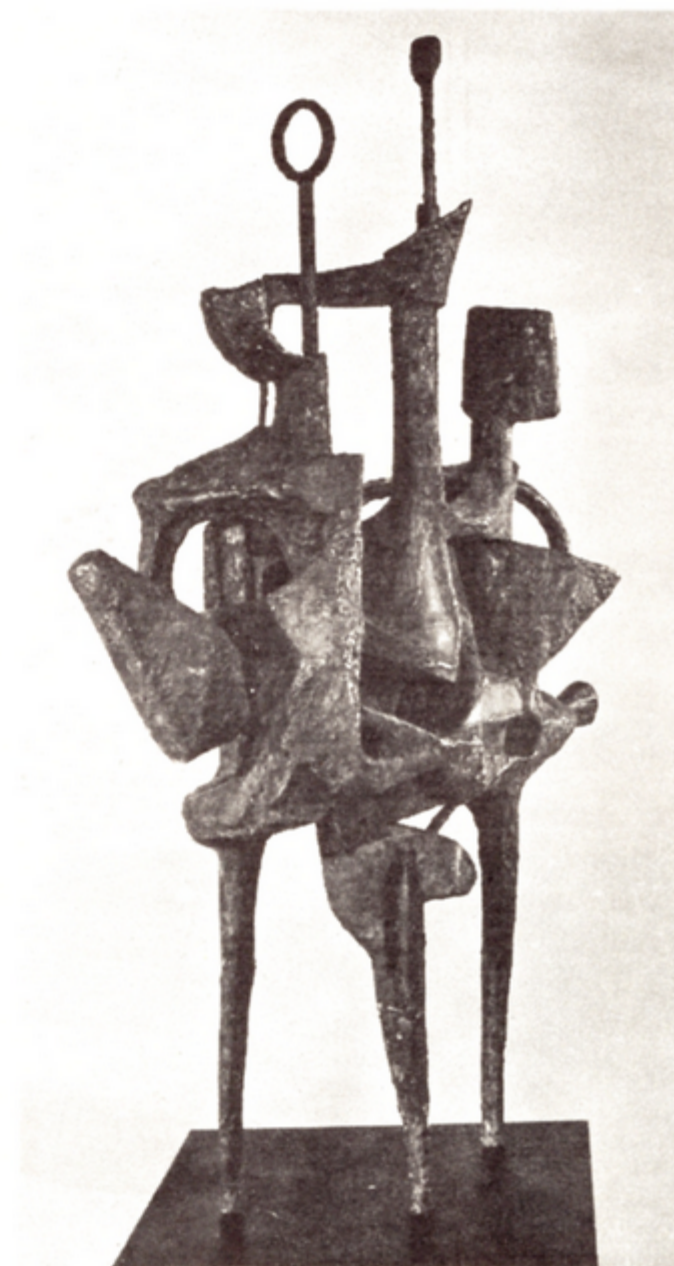
3 John G Andrikopoulos



Honorable Mention

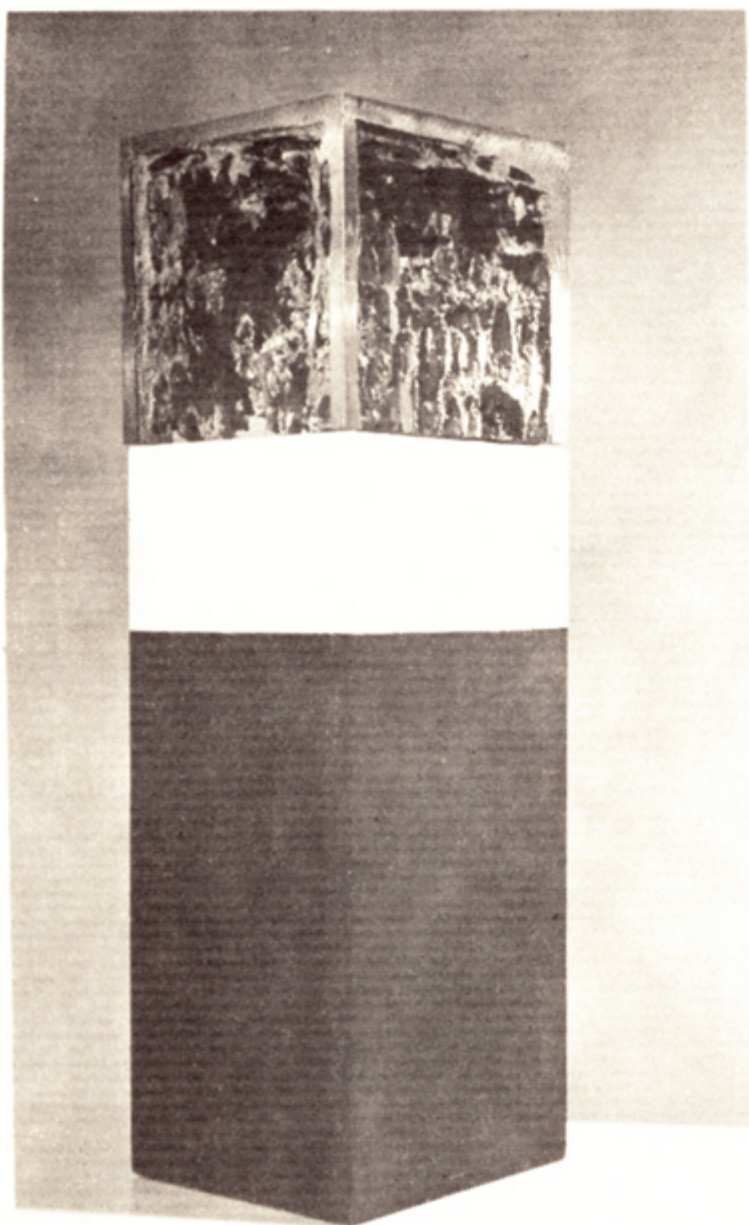
- 31 Mullen, Robert
Menlo Park, California
SEBASTIAN AS ORPHEUS
Cast Bronze, 29"x18"x13"
32. Nichols, Philip
Knoxville, Tennessee
VALVE
Bronze, 36"x65"x12"
33. Peterson, William
Coralville, Iowa
HOMAGE TO POLYDOROS
Cast Bronze, Welded Steel, 17"x13"x9"
34. Phay Roberta
University, Mississippi
ASCENDING
Steel, 2'2"x4'6"x4'2"
35. Redmond, Russell
Chapel Hill, North Carolina
CENTAUR
Welded Steel, 28"x12"x13"
HONORABLE MENTION
36. Roberts, George
Moscow Idaho
FOUR HORSEMEN OF APOCALYPSE
Welded Iron, 30"x24"x17"

28 George Mallett



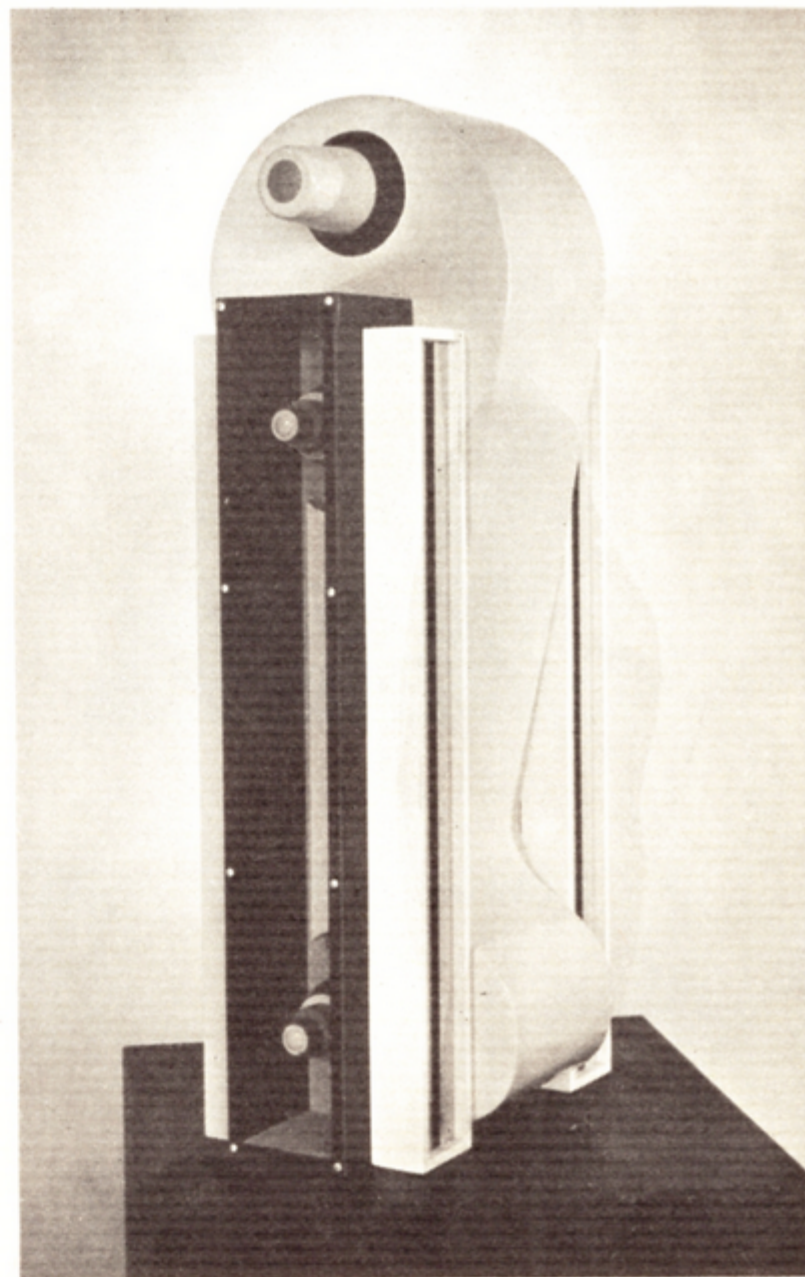
29 Konstantin Milonadis

- 37 Ryan, Sister Ines
Notre Dame, Indiana
HOUSE OF CARDS
Steel, 25"x15"x12"
38. Smith, Calvin
Greenville, South Carolina
NO. 10
Steel, 91"x10"x10"
- 39 Stark, Shirley
Detroit, Michigan
CONCERTO
Copper on Plaster 19"x52"x6"
40. Thompson, William
Athens, Georgia
ARCHANGEL
Aluminum, fiberglass, 6'x4'x33"
FIRST AWARD
- 41 Waltershausen, George
Monmouth, Illinois
SOUTHERN LANDSCAPE FOR M
Laminated Redwood, 6'x60'x7"
42. Wassell, William
Palm Beach, Florida
BIRD
Marble, 12'x16'x6"



23 James J. Kelly

27 F. G. Lutz



43. Whitley Philip W
Chapel Hill, North Carolina
IA DRANG
Welded Steel, 46"x27"x32"
44. Whitley Sharon H.
Chapel Hill, North Carolina
ISHTAR
Laminated Wood, 32"x22"x15"
HONORABLE MENTION
45. Wiley Samuel D.
Gainesville, Florida
UNTITLED
Polyester Resin, 7'x7'x17"
46. Williams, Robert L.
Georgetown, Kentucky
GODOT
Walnut, 43"x10"x11"
47. Willis, Jay S.
Tucson, Arizona
WIG NUMBER ONE
Wood, 28"x27"x18"
HONORABLE MENTION
48. Woody Howard
Columbia, South Carolina
VESTAL SENTINEL
Polyester Resin, 34"x19"x27"
HONORARY AWARD



7 William Cordner

20 David Hostetler

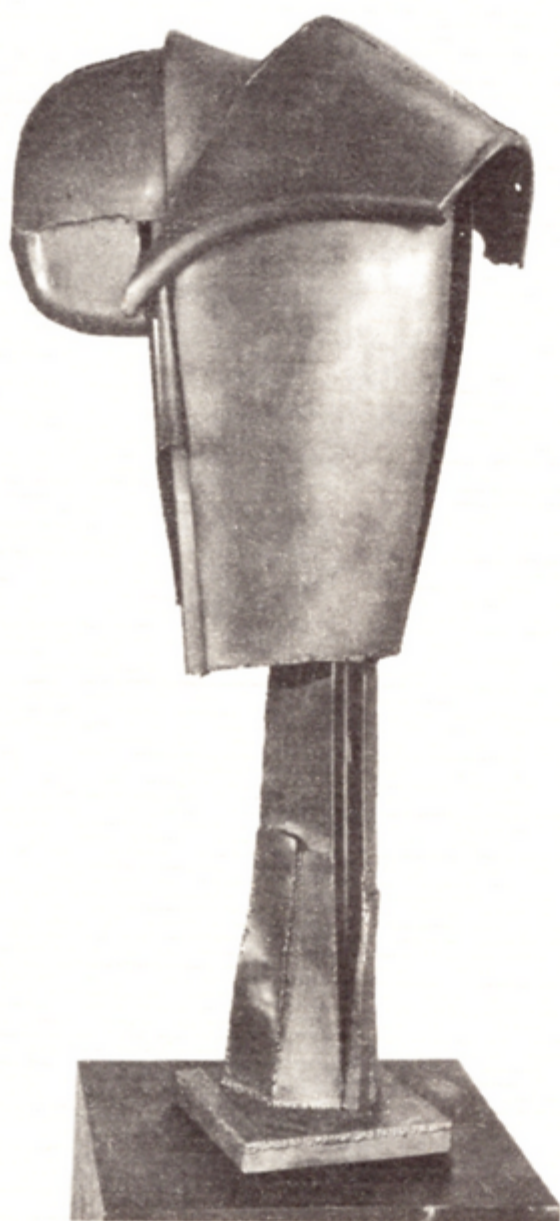


49 Wooten, Bet
Shelby Mississippi
TORSO OF A WOMAN
Cast Bronze, 24"x16"x7"

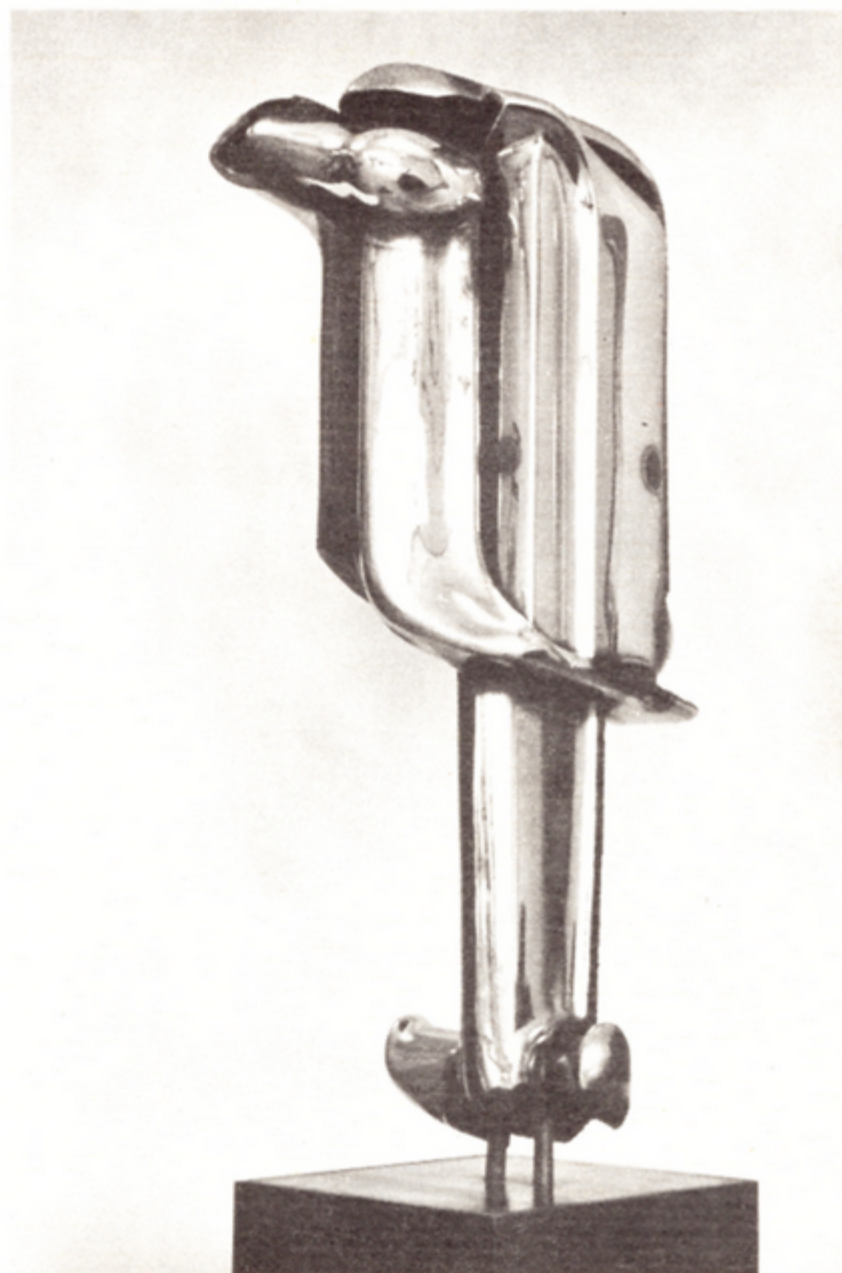
50. Zwegardt, Glenn
Wichita, Kansas
MALE AND FEMALE
Steel, Enamel, 4'x24"x8"

INVITED WORK

51 Roszak, Theodore
New York, New York



18 Hockenhull



17 Ike Hay

SOUTHERN ASSOCIATION OF SCULPTORS, INC.

This Association, composed of active professional sculptors who reside in the United States, organizes for its members the South's only annual sculpture exhibition. As a traveling exhibition it is displayed in various museums and art galleries throughout the region, revisiting each area every three or four years.

SOUTHERN SCULPTURE: 67

This is the Association's third touring sculpture exhibition and the only one of its type in the nation. Since members of the Association had previously expressed interest in a national exhibition, it was decided to expand the scope of SOUTHERN SCULPTURE: 67 into a national exhibition to survey the interest in this type of exhibition. Entrants followed the entry procedure of submitting photographic illustrations to the Association that presented them to the juror Mr Theodore Roszak. Mr Roszak selected 52 works by as many sculptors residing in twenty-nine states from a total of 358 entries representing thirty-five states. The juror then visited the exhibition and selected twelve award winners. This exhibition has been co-sponsored by ten art museums and galleries. Fees from the sponsoring institutions completely finance the exhibition.

SALES

Most of the sculpture in SOUTHERN SCULPTURE: 67 is for sale. The Association encourages sales to museums, collectors and the general public, and will assist in any way possible. The Association does not retain a commission on sales.

Theodore Roszak



JUROR

The Association engages only prominent sculptors as jurors of its annual touring exhibitions. Mr Theodore Roszak, an internationally known sculptor and prominent leader in the New York School, was the juror for SOUTHERN SCULPTURE: 67. He was born in Poznan, Poland and moved to the United States when he was two years old. Roszak studied at the Art Institute of Chicago and the National Academy of Design. The juror first exhibited paintings and lithographs as early as 1928, but his early constructivist sculpture was not shown until 1940. His first one-man exhibition of his mature sculpture in the expressionistic style was in 1951 at the Pierre Matisse Gallery in New York City. In 1956-57 Roszak was given a major retrospective exhibition, which opened at the Whitney Museum of American Art and visited four other major museums. His work has been exhibited in all major museums in this country and many in Europe and Latin America including the Whitney Museum of American Art, Museum of Modern Art, Art Institute of Chicago among others. His work has been included in such international exhibitions as the Venice and Sao Paulo Biennials and the Brussels, Poznan and New York's World Fairs. Roszak has received numerous awards from leading museums across the country including the Art Institute of Chicago and the Pennsylvania Academy of Fine Arts, as well as an international award in Sao Paulo, Brazil. He has been awarded several fellowships and grants as well as numerous commissions. Roszak has served on the National Council on Arts and Government and the President's Fine Arts Commission.

SOUTHERN ASSOCIATION OF SCULPTORS, INC.

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SOUTHERN SCULPTURE: 67